

Check It Out!

Summer Reading Is the G.O.A.T.!

by Lynn Nowak

THE PORT TOWNSEND PUBLIC LIBRARY's Summer Reading Program this year features a local theme. "We came up with it ourselves," said Emily Bufford, library manager for youth and outreach services.

Themes from national organizations, which the library adopted for the past eight years, either had been used already or didn't fit this community. So, inspired by highly successful goat visits last summer from Ground Control Goats, library staff—helped by Bufford's 14-year-old sister—chose its own slogan: "Reading is the G.O.A.T.," or greatest of all time.

There are so many ways we can take it," Bufford said. "That's part of the beauty of the library. Whatever your particular interest, the library has a resource that can help you with your growth."

From past years, Bufford knew that library programs with animals are "always the biggest hit." The promise of a return visit by Ground Control Goats, co-owned by artist Lydia Vadopalas and Julia Thurston (see page 5), led to inviting Vadopalas to also create the T-shirt art. In addition to bringing her goats, Vadopalas will be back doing goat block printing with kids.

Readers can earn the goat-art T-shirt by tallying hours they read from June 1 through August 31. Kids and teens earn a shirt after fifty hours, adults after one hundred. And kids and teens can choose a prize book after only ten hours of reading; adults get a special sticker for ten hours.

Bufford said she and staff started building programs partly on the basis of surveying a group of fifth graders and learning what excites them and what they envision for Summer Reading

activities. "I'm really happy with the movement this year and making sure we're taking the time to get a sense of our community and what people want from their library."

Children, teens, and adults can explore a wide palette of passions and pastimes, including animals, chess, trivia, origami, a LEGO club, and building fairy houses—all featured in this year's Summer Reading Program.

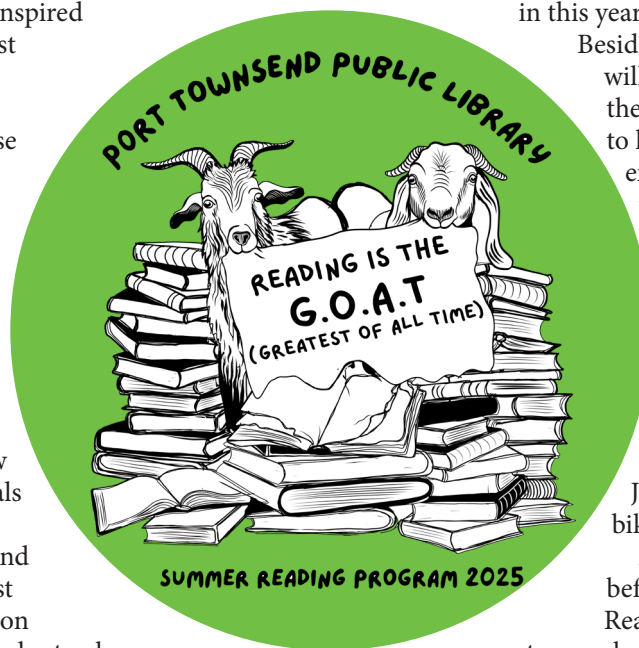
Besides goat visits, a group of 4-H students will bring and lead a program about their own rabbits. "We're really working to highlight student voices," Bufford emphasized. Alpacas are also coming to the library, and a trivia night organized in cooperation with the marine science center is planned for teens and adults.

For the third time, the library will also partner with the Port Townsend Police Department to stage a bike rodeo at Blue Heron Middle School. Set this year for July 19, it features an obstacle course, bike safety, and road education.

A safeguard against "summer slump" before school starts again, the Summer Reading Program might change from

year to year, but the structure remains relatively consistent. It's always offered by the library, and it's self-paced, without need to register. "It's something you can count on," Bufford said. Adults even view summer reading programs as nostalgic, since they likely participated as children too.

"The library is such a great place to explore different avenues in the summertime," Bufford said. She reminds families that reading aloud to children, listening to audiobooks, reading to goats or other pets, or attending a storytime at the park are all acceptable ways to gain reading hours. "It all counts!" 



Best of the Best: Readers' G.O.A.T. Books

*They come from every genre:
fiction, history, poetry, graphic novels,
memoir, nonfiction, fantasy, picture books*

by Lynn Nowak

IN THE WIDE, WIDE WORLD of books—the entire breadth of titles you’ve read—could you choose just five as your absolute favorites, your G.O.A.T.s? Would your list include a formative story from childhood? A tale from another place or time? How about a nonfiction volume related to your hobbies or career?

When several readers responded to this query, their answers, naturally, were as extensive, far-reaching, and individual as can be.

Gina McMath, a retired English and history teacher who participates in three book clubs, always returns to *The Lord of the Rings* trilogy by J. R. R. Tolkien. “It’s forever my number one.” She selected another classic for her list, *To Kill a Mockingbird* by Harper Lee, but also some contemporary novels, including *Wolf Hall* by Hilary Mantel and *This Is Happiness* by Niall Williams. Rounding out her list is *The World Is Not Enough* by Zoe Oldenbourg.

“These books all create not just settings but whole worlds that extend beyond the borders of the story,” McMath said. “The language is rich, the storytelling is compelling, and it comes from a place of wisdom.” And talk about classics:

she said it was hard for her not to include *The Odyssey* by Homer, and she purposely didn’t include any of the works of Shakespeare, reasoning that his works come to life on the stage.

Like *The Lord of the Rings*, another fantasy series—the Harry Potter books by J. K. Rowling—was high on several respondents’ top-five lists.

“Can all five be Harry Potter?” asked Nathaniel Chu, an Oakland-based nature lover and entrepreneur. “Never before and never after have I stood in line for hours for an object, screamed when I finally received that object, and devoted the next twelve hours entirely to consuming that object. But I did this for all of the final three Harry Potter books,” said Chu. “And if you want to know, my Harry Potter ranking is number six, four, five, seven, three, one, and two—because anyone who thinks otherwise is being ridiculous!”

But at least two local readers might beg to differ. Madeline Bartos Mauro, age 10, picked the fifth installment, *Harry Potter and the Order of the Phoenix*, for her list. Paige Dillard, associate librarian at the Port Townsend Public Library, chose *Harry Potter and the Deathly Hallows*, the final book of the series, as one of her top five.

Seminal books read in childhood or young adulthood figured prominently on many G.O.A.T. lists. Alex Nachlis, a father of young girls and public health-focused nurse practitioner, chose *Ender’s Game* by Orson Scott Card, not because it’s his favorite book, he said, but because it was formative. “I had trouble sitting down and reading a book on my own until I was about sixteen. I wanted to, but my brain wouldn’t seem to let me. One of the reasons for wanting to

GINA MCMATHER

The Lord of the Rings, J. R. R. Tolkien (1954, 1955, 1956; 1967)

To Kill a Mockingbird, Harper Lee (1960)

The World Is Not Enough, Zoe Oldenbourg (1946)

Wolf Hall, Hilary Mantel (2009)

This Is Happiness, Niall Williams (2019)

MADELINE BARTOS MAURO

Harry Potter and the Order of the Phoenix (book 5, 2013),
J. K. Rowling

Island of the Blue Dolphins, Scott O’Dell (1960)

Wishtree, Katherine Applegate (2017)

The Swifts: A Gallery of Rogues (book 2, 2024), Beth Lincoln

The Diary of a Young Girl, Anne Frank (1947)

read was because my fifth-grade teacher read this entire book to us in pieces over weeks.” In addition, as a sophomore in high school, Nachlis had a teacher who introduced him to poetry and short stories when he had difficulty reading anything longer. Poetry by Sylvia Plath and short stories by Charles Bukowski were dark, direct, and personal, Nachlis said. “I learned a lot about writing from them.”

Emily Bufford, Port Townsend’s library manager for youth and outreach services, chose several children’s books as her favorites, particularly titles that remind her of her own family. *The Seven Silly Eaters* by Mary Ann Hoberman and Marla Frazee is a personal favorite because Bufford has six younger siblings and a number of picky eaters in her family. She said it’s sweet and funny—a fun read-aloud story. *Miss Rumphius* by Barbara Cooney is Bufford’s favorite book to share as a gift with friends and family. “I love the themes of kindness, compassion, and making the world a more beautiful place.” Plus, Cooney’s illustrations are “simply magic,” she said.

While contemporary children’s books topped her list, Bufford had to give honorable mention status to two classics that were significantly influential. First was the *Wizard of Oz* series by L. Frank Baum, which she read over and over again at about age ten. In fact, she wrote her undergraduate thesis on the collection. “I love how *The Wizard of Oz* can help us see the fantastic and extraordinary in the everyday.” Also formative for her was another classic: “To this day, Jane Austen remains my favorite author,” Bufford said. “I first read *Pride and Prejudice* when I was thirteen, and I was completely captivated. Austen so beautifully captures the human experience, and her characters are interesting, engaging, and so deeply human.”

Fiction, nonfiction faves

Charlen Westerman, another book club regular, chose primarily fiction for her list, including Pat Conroy’s *The Prince of Tides*, Jane Smiley’s *A Thousand Acres*, Barbara Kingsolver’s *The Bean Trees*, and Wendell Berry’s *Jayber Crow*. “When I

PAIGE DILLARD

Shadow Mountain, Renee Askins (2002)
Harry Potter and the Deathly Hallows (book 7, 2007),
 J. K. Rowling
Night, Elie Wiesel (1956)
Carry On, Rainbow Rowell (2015)
Rest in the Mourning, r.h. Sin (2016)

CHARLEN WESTERMAN

The Prince of Tides, Pat Conroy (1986)
A Thousand Acres, Jane Smiley (1991)
The Bean Trees, Barbara Kingsolver (1988)
Jayber Crow, Wendell Berry (2000)
A New Earth, Eckhart Tolle (2005)

MARIE BARTOS

A Tree Grows in Brooklyn, Betty Smith (1943)
Appomattox Courthouse, National Park Service Handbook (2003)
The Nightingale, Kristin Hannah (2015)
The Women, Kristin Hannah (2024)
Yellow Wife, Sadeqa Johnson (2021)

EMILY BUFFORD

Miss Rumphius, Barbara Cooney (1982)
The Seven Silly Eaters, Mary Ann Hoberman & Marla Frazee (1997)
The Vanderbeekers of 141st Street, Karina Yan Glaser (2017)
Echo, Pam Muñoz Ryan (2015)
The Enchanted Hour, Meghan Cox Gurdon (2019)

read these titles, I was completely immersed in the story, as if I were another character but observing the plot unfold. The writing was beautiful and spoke to me. I stayed up all night reading them,” Westerman said. “These stories have stayed with me for years.”

Port Townsend city manager John Mauro engaged his whole family into listing their five G.O.A.T. books. Among his mother-in-law Marie Bartos’s choices were a classic novel from 1943, *A Tree Grows in Brooklyn* by Betty Smith, and a bestseller from 2024, *The Women* by Kristin Hannah, about nurses in the Vietnam War.

Many respondents chose a sampling of both fiction and nonfiction, including Mauro himself, who picked Colson Whitehead’s *The Underground Railroad* and *The Maniac* by Benjamin Labatut. Laurel Solana, avid gardener and former cut-flower farmer, named two works of fiction along with three nonfiction titles: Laura Hillenbrand’s *Unbroken* and two with a local slant, *The Boys in the Boat* by Daniel James Brown, about the University of Washington team who sought the gold medal for rowing at the 1936 Berlin Olympics, and *House Lessons* by Port Townsend’s own Erica Bauermeister.

Nonfiction choices by many respondents parallel their career paths and hobbies—or even what might have been. Dillard bought *Shadow Mountain: A Memoir of Wolves, a Woman, and the Wild* by Renee Askins while vacationing in Yellowstone National Park. She said it was the first memoir she remembers reading that reflected all of her passions about wolves and wildlife. “I doubt I will ever read another memoir as powerful to me personally. Askins was everything I wanted to be but knew I couldn’t—a biologist, a naturalist, and an activist.”

LAUREL SOLANA

Into the Forest, Jean Hegland (1996)
House Lessons, Erica Bauermeister (2020)
The Boys in the Boat, Daniel James Brown (2013)
The Midnight Library, Matt Haig (2020)
Unbroken, Laura Hillenbrand (2010)

(continued on next page)

About his nonfiction choices Mauro said, “Some of my reads have significance to me as they informed and inspired my environmental science and advocacy track in college—*The Abstract Wild* by Jack Turner, for instance.” He added that the author of *Shadows in the Sun*, Wade Davis, kindly advised him during his fellowship studies focusing on indigenous communities, creation stories, and cosmology. Like her husband Mauro, writer, geographer, and teacher Annie Bartos selected a mix of fiction and nonfiction titles for her list, including *Moral Boundaries: A Political Argument for an Ethic of Care* by Joan Tronto. “Annie’s professorial work and publishing have been perennially inspired by Tronto,” Mauro explained.

ANNIE BARTOS

Bel Canto, Ann Patchett (2001)
Moral Boundaries, Joan Tronto (1993)
The Unbearable Lightness of Being, Milan Kundera (1984)
To the Lighthouse, Virginia Woolf (1927)
On Earth We’re Briefly Gorgeous, Ocean Vuong (2019)

JOHN MAURO

The Underground Railroad, Colson Whitehead (2016)
The Abstract Wild, Jack Turner (1996)
On Earth We’re Briefly Gorgeous, Ocean Vuong (2019)
About This Life, Barry Lopez (1998)
The Maniac, Benjamin Labatut (2023)

Nachlis, too, included a book related to his profession. *City of Quartz* by Mike Davis prompted his fascination with cities, their creation, and how they are maintained—often through subjugation and greed, he observed. “I read it long before I started working in public health, but I’m sure it played a significant role. Mike Davis in general has been a bulwark for me on many issues of societal structure; he’s kind of a load-bearing wall for my political and social mindset.”

Leslie Lewis, genealogist, music teacher, and director of Wild Rose Chorale, chose exclusively nonfiction titles that fuel her passions of choral music, history, and genealogy. She loved *Imperfect Harmony: Finding Happiness Singing with Others*

ALEX NACHLIS

Ender’s Game, Orson Scott Card (1985)
The Colossus, Sylvia Plath (1960)
The Baron in the Trees, Italo Calvino (1957)
City of Quartz, Mike Davis (1990)
Cyrano de Bergerac, Edmond Rostand (1897)

by Stacy Horn because the author shared her experience of the joy of choral singing, “which is near and dear to my heart.” With her keen interest in genealogy, Lewis also finds DNA exploration particularly fascinating, citing *The Double Helix* by James Watson about the discovery of the molecular structure of DNA. “Since DNA has consumed so many of my waking hours (research, entertainment, putting together the ‘big puzzle’), it’s fun to read about the background and history of [genetics] as a science.” She chose a second genetics title as another top pick because of its importance to her own genealogical research, which has shifted toward genetics in the past twenty years.

Among his top books, Chu chose a nonfiction title first published in 1989, *The Seven Habits of Highly Effective People* by Stephen R. Covey. “It’s a pity that this is considered a business book, since it’s really about how to live: Take responsibility for your life, remember what is actually important (e.g., not business), and then act on that,” Chu said.

NATHANIEL CHU

Harry Potter series, J. K. Rowling (1997–2007)
West with the Night, Beryl Markham (1942)
The Seven Habits of Highly Effective People,
 Stephen R. Covey (1989)
The Time Traveler’s Wife, Audrey Niffenegger (2003)
Desert Solitaire, Edward Abbey (1968)

LESLIE LEWIS

Imperfect Harmony, Stacy Horn (2013)
Mayflower, Nathaniel Philbrick (2006)
The Journey of Man, Spencer Wells (2002)
The Double Helix, James Watson (1968)
Confederates in the Attic, Tony Horwitz (1998)

Meghan Cox Gurdon, author of one of Bufford’s picks, *The Enchanted Hour: The Miraculous Power of Reading Aloud in the Age of Distraction*, describes how the stories she incorporates in her book and the titles she recommends are by no means complete or “correct” guides for reading aloud. Rather, they are her own and her children’s personal favorites.

“Other families will prefer other books, and why not?” Gurdon writes. “We don’t live on Camazotz, the dark planet in *A Wrinkle in Time*, where everyone has to conform. We can read what appeals to us and skip what doesn’t, and that’s as it should be.”

Every one of us reads what speaks to us personally. After all, the important thing is to read. 📖

Lynn Nowak easily identified two formative books for her G.O.A.T. list—*Charlotte’s Web* by E. B. White and *A Wrinkle in Time* by Madeleine L’Engle—but is still sorting out her other top three. She thanks husband John Nowak for the suggestion to explore top-five books. Although his reading habit veers toward history and biography, he agrees with Gina McMather that *The Lord of the Rings* trilogy is the absolute G.O.A.T.

Goats + Art + Poetry = Joy



PHOTO COURTESY OF GROUND CONTROL GOATS

Lydia Vadopalas (left) and Julia Thurston (right) of Ground Control Goats



LYDIA VADOPALAS of Ground Control Goats loves spreading goat joy. She is always ready to pair her affection for the grazers and farming with her passion for poetry, art, and interacting with young people. Library manager for youth and outreach services Emily Bufford already knew how popular animal programs are and had planned a goat party with Vadopalas and her co-owner, Julia Thurston, last year.

“Emily wanted to have an end-of-school celebration, and it was a huge hit,” Vadopalas said. The goats dressed up, children had fun with the animals and making art, and “the goats loved it,” Vadopalas said.

This year Bufford invited Vadopalas, who has a background in woodworking as well as farming, to design the T-shirt, return with the goats, and devise some related activities, such as block printing with goat images. “It’s a very sweet honor to do the T-shirt artwork,” Vadopalas said. “It feels personal.” And her goats were happy to model. She’s looking forward to seeing the shirts—and earning a shirt herself.

Vadopalas and Thurston also have off-farm jobs they love, and their goat-driven sustainable land management business takes considerable energy. So they decided to downsize, reducing their herd by two-thirds and engaging in just a partial grazing season. But they still center their lives around goats in one way or another. “My whole life has been about goats,” Vadopalas said.

Named after lyrics to David Bowie’s “Space Oddity,” Ground Control Goats plays with the space theme. “Our spaceship [a.k.a. goat trailer] was built out of trash.” Coupling farming and land maintenance with art and poetry, all under the name Snout Studios, they send out block-printed goat postcards every month, offer “goat-o” photo shoots, and circulate monthly “go-etry” poetry videos. Vadopalas wants to devise more “go-etry” events—reading poetry to the goats. But that means finding poetry volumes at garage sales and the like. “We can’t use library books. Occasionally the goats eat the poems!”

Matching her busy lifestyle, Vadopalas’s favorite reading consists of short stories, essays, and especially poetry. “Building in time for reading poetry to my goats is super grounding for me. It feels really nice to have a moment to slow down. I love to read one poem in the morning and think about it all day.

“I think libraries are an important touchstone of any community,” she went on. “They have evolved beautifully, and I love that you can have access to information and just have a place to go.” Ground Control Goats joining creative forces with the Summer Reading Program was a natural partnership. “I love community. I love sharing. I love anything that has to do with collaboration and cooperation.”

Besides, she added, “It’s always a joy to watch anybody interact with a goat.”

—Lynn Nowak


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Stepping Up for Libraries

Libraries are the mainstays of democracy. The first thing dictators do when taking over a country is close all the libraries, because libraries are full of ideas and differences of opinion, all the things we say we want in a free and open society.

David Baldacci, novelist

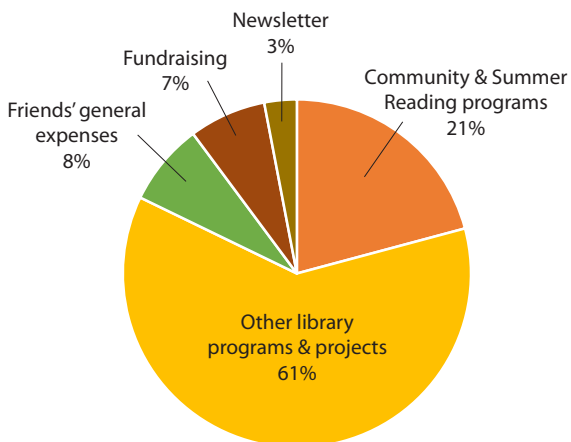
EVERY APRIL spotlights the nation's libraries, first with Library Giving Day, followed by National Library Week. Even the Library of Congress—the largest library in the world, center for research and scholarship, keeper of copyrights and oral histories—has a family day in April. But libraries now find themselves under threat.

By April 2025, the federal administration seemed hell-bent on eliminating or gutting both the National Endowment for the Arts and the National Endowment for the Humanities, which helps fund Humanities Washington, supporter of programs at both the Jefferson County and Port Townsend libraries. Loss of federal funding has thrown jobs at Washington State libraries and the Talking Book and Braille Library into uncertainty. Back in March, the president ordered the elimination of the Institute of Museum and Library Services, the one nonpartisan independent agency that offers grants and services to libraries and museums nationwide. Thanks to a lawsuit led by the American Library Association (ALA), however, a federal court issued a temporary restraining order on May 1, halting the dismantling of the institute—for now.

Then on May 8, the president fired the librarian of Congress, one year before her ten-year term was set to expire. Carla Hayden—a PhD librarian who was the first new librarian of Congress since 1987, first woman, and first African American to head the library—was fired, the White House said, because she promoted diversity, equity, and inclusion. But, read literally, isn't that the point of libraries? To, as the ALA says, "ensure access to information for all"? To enable you to find books and media on all sides of where you stand?

In practice, these rapid-fire orders, often reversed with equal rapidity, call upon library Friends organizations to stand firm, and we are prepared to do just that. Thanks to last

year's merger between the Friends and the PT library Foundation—and to your generous donations of money and books—the Friends is in a strong position to help our library



weather turbulent times. In 2024 we stepped up and purchased the library's new Zenbooth, a private, quiet conference space right in the Carnegie Room. We also committed a significant

amount toward exterior restoration and interior furniture for the Charles Pink House (*included in pie chart orange slice, bottom left*). We continue to support programs for adults, adolescents, children, and babies; book club kits; unusual items to check out; and the StoryWalk® displays at Kah Tai Lagoon. We fund Port Townsend's annual Community Read and Summer Reading Program, author talks, and more. Anyone can participate or check anything out. As Hayden put it, with our help, the library "can be part of everyone's story" here in Port Townsend.

The bulk of what we do is made possible by selling high-quality donated books—at Community Center book sales, pop-ups, and our little Bookshop in the Pink House (which remains open on Mondays and Thursdays, 12:30–4:30 PM, until restoration begins).

Together these sales provide a third to nearly half our annual income and much enjoyment for browsers. (In 2024 income from book sales equaled that from Friends supporters.)

Unfortunately, our ability to hold sales—and thus our ability to meet library needs—now faces its own threat: We are about to lose the space where we sort and store books, and we desperately need to rent a new one.

All in all, if you, like Carla Hayden, believe "in what libraries can be for a civilized society," now is the time to [Show Up for Our Libraries](#) and library Friends in any way you can. Renew your individual support for another year, volunteer, perhaps even find us a new book sorting and storage space. Thank you for *all* the help you give, without which the Friends cannot help our library!

—Ellen W. Chu



Join us for our 2025 annual meeting!

IT'S AGAIN TIME for the Friends' annual meeting, and all supporters are invited. We are lucky to be holding it at the Lighthouse Café on Tyler Street Plaza, **Wednesday, July 9, 5 PM**, for the third year in a row. Watch your email for details!



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Who We Are

THE PORT TOWNSEND PUBLIC LIBRARY was founded in 1898 by volunteers and, thanks to continuing community support, has remained an active Carnegie library since its present doors opened in 1913.

The Friends of the Port Townsend Library, established in 1978, supports programs, services, materials, and projects beyond what the city’s library budget covers. Every year we fund reading programs, events, and activities for all ages; we also hold book sales and publish three newsletters. Newsletters are available in the library, around town, and at friendsofptlibrary.org.

Our funding comes primarily from supporters, donations, and book sales. We invite anyone to become a Friend and attend our board meetings, which take place on the second Wednesday of each month, at 3:30 PM, at the Library Learning Center (a.k.a. Pink House, corner of Lawrence & Harrison). Please email friendsofptlibrary@gmail.com for updates.

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